

SHER  
(Shears)

East European Jewish Quadrille

Record: Folkraft 1403-A

Formation: A square of four cpls, W on ptr's R, numbered CCW  
1, 2, 3, 4.

Note: Dance with light, flexible walking steps.

Meas.

Part I -- Circle R and L

1-8 4

Circle CCW with sixteen walking steps.

~~9-16~~

Circle CW to place.

5-8

Part II -- Cross over and return

1-4 2

Ptrs join inside hands at shoulder height, elbows bent.

Head cpls change places with eight walking steps. Head cpls, with M leading ptrs, circle half-way CW, facing opp cpl while crossing over.

3 4

5-8

Side cpls change places. Side cpls repeat pattern of meas. 1-4.

5-8

9-12

Head cpls return to place, repeating pattern of meas. 1-4.

13-16

Side cpls return to place, repeating pattern of meas. 1-4.

7 13-16

8

Part III -- Sher Figure

1-8 M 1 and R-hand W (W #2), walk fwd, meeting with R shoulders adjacent on fourth step, then back up two steps and walk fwd passing L shoulders, going to each other's ptr and swing other person's ptr (M 1 swings M 2; W 2 swings W 1) walking once around, CW, holding each other at the upper arm, carrying own elbows high. Entire pattern is danced with sixteen walking steps.

9-16 M 1 and W 2 repeat pattern of meas. 1-8, returning to swing own ptr in place.

1-16 M 1 repeat pattern of meas. 1-16 with W 3 and W 4 in turn.  
and

repeat Repeat Parts I and III, with M 2, 3, and 4 each leading "Sher" figure, in turn.

*Two much music.*

## SHER (Cont)

Finale

- 1-16 ~~8~~ Circle R and L. Repeat Part I.  
 1-16 ~~8~~ Dance the "Horra."

HORRA

Circle CW, arms extended sdwd, hands on neighbor's shoulders, repeating the following pattern:

- 1-2 Step sdwd L on L ft (ct 1, &).  
 Cross and step on R ft in back of L (ct 2, &).  
 Hop on L ft and swing R across in front of L (ct 2, &).  
 3 Step sdwd R on R ft (ct 1, &),  
 Hop on R ft and swing L across in front of R (ct 2, &).

NOTE: The Horra as an ending to a Sher is a recent, and American "contribution." In Eastern Europe the Thread-the-Needle figure terminates a sher. The circle splits in half and a leader from either end (pre-decided) leads the line under arch of next end to wind up under nearing arches, until all have a hand around their own neck. When threading is completed the circle is joined, move in LOD for 8 meas, bkwd for 8 meas, and if music allows, unthread the needle.

Presented by Vyts Beliajus

## LA ROBE DU CHAT - The Cat's Fur

(French - Endurance Dance for Men)

Record: Folkraft 1105.

Formation: Cpls of M or boys, anywhere around the room.

Starting Position: Ptrs facing, in squat pos, with both hands joined.

Note: The entire dance is done in squat pos. The last figure is continued as an endurance contest.

Meas.      Figure I

- 1-4 Circle CCW with eight jumps on balls of feet.  
 5-8 Circle CW with eight jumps.